



Terms and Conditions

By entering the South-West Shorts 2020 competition the author agrees to be bound by the following terms and conditions:

1. The competition commences at 9.00am on Saturday 30th November 2019 and closes at 10.00pm on Sunday 23rd February 2020. No submissions will be accepted after this closing time.
2. Six finalists will be selected from all entries received that qualify: three from Perth and three from the South-West regions. To be eligible for judging, entrants must meet these criteria:
 - a. You must be a permanent resident of Perth or the Wheatbelt, Peel, South-West or Great Southern regions. The competition views residency as six months or more of continuous habitation within these regions. Proof of residency may be required.
 - b. The competition is open to professional and non-professional writers.
 - c. Only one entry per writer will be accepted.
3. To be eligible for judging, entries must meet these criteria:
 - a. Entries received must either be a monologue or a duologue.
 - b. Entries received must be no less than eight minutes and no more than eleven minutes in duration (as a guide, eleven minutes would be no more than 2,000 words).

- c. Entries must adhere to the nominated theme – should the producer or judges deem a submission to have no relevance to the nominated theme it will be removed from the competition.
- d. The entry fee is to be paid before your script is considered to be officially entered.
- e. All entries are to be in English.
- f. Entries must be typed and submitted in electronic form via the [Edge Performance Writers](#) website as either a Word document or a pdf.
- g. So that all entries are judged fairly, your script must not contain any personal or contact information, including in the headers or footers. Any entry that includes personal information will be disqualified. Only the title of the play and page numbers are permissible in the footer
- h. All entries are to be in English.
- i. Entries must be original work that has never been published in part or whole or previously performed in part or whole. This includes public readings or performance, and amateur or professional publications, hard copy or online.
- j. Entries cannot be extracts of larger works unless they can be understood as a complete work in itself.
- k. Poetry is not eligible.
- l. For the purpose of this competition:
 - a monologue is defined as “a long, uninterrupted speech (in a narrative or dramatic context) in which one character speaks alone a piece of dialogue written for theatrical presentation by an individual actor”; and
 - a duologue is defined as “a dramatic performance (in a narrative or dramatic context) in the form of dialogue limited to two speakers written for theatrical presentation.”
 - Please keep these definitions in mind when submitting your entry as any submission that does not fall clearly within these parameters will be disqualified.
- 4. No age limits apply.
- 5. The title of the submitted file will be taken to be the title of the play.
- 6. The preferred script format is Garamond, 12pt, 1.5 line spacing, using the script layout as set out by [Australian Plays](#). Plays written in this format will be more highly considered.

7. Plays can be co-written provided that:
 - a. all authors are equally credited,
 - b. all authors meet all the necessary criteria, terms and conditions, and
 - c. all authors understand that any prize won will be evenly distributed between all parties.
8. By submitting a script, the entrant agrees to the terms and conditions as stated in these terms and the South-West Shorts 2020 website.
9. If at any point within the competition process the authenticity, originality or previous use of a submission is drawn into question the producer reserves the right to remove the submission from the competition.
10. If you have submitted your play, in any form, to other competitions or for publication – even if the outcome is not yet known – we prefer you do not submit the same piece to the South-West Shorts 2020 competition.
11. No feedback on the submissions is to be sought directly from the producer or the judges. Every entrant will receive feedback from at least one judge.
12. The six finalists selected will be notified by telephone and their details confirmed. A letter advising entrants if they have not been successful will be sent to the email address on their submission in due course.
13. If selected as one of the final six plays the author agrees:
 - a. Their work will be performed for no royalty fee for the duration of rehearsals and the designated performance.
 - b. All casting, rehearsal times, production and performance decisions are at the sole discretion of the South-West Shorts 2020 director and producer.
 - c. At the end of the performance season no further use of the final six plays can occur without express permission from the author. The producer acknowledges that copyright remains with the author at all times.
 - d. To supply the producer with biographies, personal information and photographs where relevant.

- e. Their work will be video recorded at any performance that is produced by Edge Performance Writers. These recordings will only be distributed to the author of the play, the actors who appeared in it, and kept by Western Edge Performance Writers for archival to review. No public broadcast will be made without the author's permission, and none is to be made without the permission of Edge Performance Writers.
14. The producer's and judges' decisions are final and no correspondence shall be entered into.
15. Western Edge Performance Writers accepts no responsibility for misrepresentation of any author, the authenticity of his or her work, and or the source of his or her work.
16. Should any information that may affect the eligibility of a submission be withheld knowingly or unknowingly, the producer reserves the right to remove the submission from the competition. Should the author be aware, or become aware of an issue that may affect their eligibility they must declare this immediately to the producer.
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