



Guidelines for your entry

We're keen to tell West Australian stories, so your play must speak of life in WA's south-west and contain south-west settings and themes. There must be a sense that this can't be seen as a play that could happen anywhere else. Scripts that can't be located anywhere else simply by changing place names or removing a local reference will be more highly considered by the judges.

It must also be:

- either a monologue or a duologue,
- between 8 and 11 minutes duration (as a guide, 11 minutes would be no more than 2,000 words), and
- express the 2020 theme, 'Look on the Funny Side'

The performance event is a key part of this competition. As that will be in a studio setting, your play must be able to be staged using minimal props. Preference will also be given to plays that are entertaining for the audience.

You can only submit one entry and it must be in English.

For the purpose of this competition:

a **monologue** is defined as "a long, uninterrupted speech (in a narrative or dramatic context) in which one character speaks alone a piece of dialogue written for theatrical presentation by an individual actor"; and

a **duologue** is defined as "a dramatic performance (in a narrative or dramatic context) in the form of dialogue limited to two speakers written for theatrical presentation."

Script Format

The preferred script format is Garamond, 12pt, 1.5 line spacing, using the script layout as set out by [Australian Plays](#). Plays that aren't in this format will not be disqualified—it is a preferred format, and the same one used for the anthology—but using it will give your play a professional edge that is well considered by the judges.

Your entry must be typed and submitted via the directions on the [Edge Performance Writers website](#) as either a Word document or a pdf.

So we can keep track of your entry, the title of the file you submit will be taken to be the title of the play. Please make sure it matches the title in the document and on your entry form.

Your script must not contain any personal or contact information, including anywhere in the headers or footers. The only information you can include in the script itself is the play title and the page numbers in the footer. If your name is found in the script document, your play will be disqualified. We receive your contact details from the online entry form. Please also make sure you put your name and play title in the reference section of your direct deposit so we know you've paid it.

Please keep these guidelines in mind as any submission that does not fall clearly within them is likely to be disqualified. Make sure you read the Terms and Conditions before you begin your entry so you understand all the fine print too.

We're here to help so [get in touch](#) if you have any questions. We look forward to receiving your entry.
