

PROGRAM



SOUTH-WEST SHORTS 2020



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WELCOME

MC: Margot Edwards

THE FRIENDLIEST METROPOLIS by Audrey Poor

WOMAN: Audrey Poor

MAN: Daniele Calogero

Directed by Audrey Poor

Admit it. Perth is bloody boring, am I right? "The most isolated city in the world". Well... maybe there is something about it? And maybe sometimes it takes an outsider to remind us of those little things that make this city of ours special.

HOME by Carolyn Forte

FLICKA: Amy Johnstone

Directed by Carolyn Forte

Flicka is packing up her grief and trauma and heading home to family and friends after five years in a strange land. Her experiences have changed her. What will have changed at home? What will remain the same? Will it still be home to her?

MEETING IN THE MIDDIES by Ted Witham

HOWARD: Jonathan Tomlinson

BILL: Peter Seghini

Directed by Margaret Sanft, Busselton Repertory Club

Howard and Bill are two old blokes who meet and bond over a middy of beer and shared humour in a country pub in the fictitious town of Jarringup. As they talk, the visitor discovers he has the key to the long-held family dilemma of his new friend.

LEG-STRETCH INTERVAL: 5 minutes

GROUND SWELL by Donna Hughes

BILLIE: Kat Shaw

LINDY: Lis Hoffmann

Directed by Ryan S McNally, Halcyon Playhouse Inc

Dawn breaks and Lindy, the indomitable old sea dog, seizes the opportunity to take her broken-hearted granddaughter Billie on a surf mission. Their obstacle-riddled trek is filled with barking spiders, car calamities and a bit of carpe diem. On the journey, Billie learns that with a bit of grit and gaffa tape she can make it through anything.



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PLAYING WITH SHADOWS by Therese Edmonds

NATHAN: Sam Addison

Directed by Keely Moloney, unBALANCED Productions

Hearing his Dad's just died, Nathan finds a quiet place in an alley in Northbridge to recreate the shadow puppets his Dad used to make. A mix of child-like naivety and street-weathered resilience hide his vulnerability and mask a deep thinker who decided long ago that life's alright, it's just how you decide to see it.

COME CRABBING! by Sullivan Rhodes

ELLA: Elaine Siemer

JACK: Leigh Scott

Directed by Lyndel Taylor, Esperance Theatre Guild

They are from out of town. The poster shows a perfect, silver-haired couple waving their crab nets like rallying flags. 'Come crabbing with us!' No-one would fall for that, surely? Well, meet Jack! One moonless night he wades into the estuary, dragging his better half behind him. What could possibly go wrong?

INTERVAL: 20 minutes

FUNNY SIDE by Sari Ellen Bennett

Performed by Sari Ellen Bennett

Sari is a performance poet, singer songwriter and passionate upcycler who lives on Molloy Island with her family. A collector of moments, a seeker of the sacred that lies hidden within the mundane, her intimate storytelling style is deeply human in its exploration of the role creativity plays in the survival of our planet.

PRESENTATION OF AWARDS

FINALISTS presented by Ian Rotheram, competition producer
JUDGES presented by Vivienne Garrett, actress and director
PEOPLE'S CHOICE presented by Rebecca Young, Margaret River HEART
BEST PERFORMANCE judged and presented by Lyn Serventy, actress, Margaret River
AWARDS TROPHIES created by Gerry Reilly, Melting Pot Glass Studio



PROGRAM

CREW

TECHNICAL SUPERVISOR	Phil Bebb
LIGHTING AND VISION	Danny Jones
AUDIO	Jon Godden
WEBCASTING	Harrison Lambert
PERFORMANCE MANAGER	Fran Gronow
STAGE MANAGER	Judith Westaway
ASSISTANT STAGE MANAGER	Mark Robertson
STAGE CREW	Lexie Elson
PHOTOS	Jann Lane
VIDEO	Joe Forte
PRODUCER	Therese Edmonds
EVENTS	Rebecca Young, HEART
MARKETING	Donyale MacKrill
	Nikita Ashford, HEART

OUR GRATEFUL THANKS TO...

Nicky Hansen, Rebecca Young and Nikita Ashford at Margaret River HEART for their vital and enthusiastic support.

Gerry Reilly and Margot Edwards at Melting Pot Glass Studio for creating and donating the glorious trophies.

Our judges: Vivienne Garrett, Suzanne Ingelbrecht, Kimberley Shaw, Robyn McCarron and Lyn Serventy.

Sari Bennett for her wonderful performance and poetry.

Judi Westaway, Mark Robertson and Lexie Elson for contributing their amazing skills.

Jann Lane and Joe Forte for creating a record of this performance.

Tammie Reid for collating tonight's votes and Ian Rotheram for producing the competition.

Every Edge member for your dedication to local theatre and storytelling.



Melting Pot
GLASS STUDIO

**An Edge Performance Writers Collective initiative
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by MARGARET RIVER HEART
and MELTING POT GLASS STUDIO
for our local theatre community**

